

REGULATIONS FOR OWNERS AND OPERATORS OF BODY ART ESTABLISHMENTS

The following regulations, promulgated by CENTRAL VALLEY HEALTH UNIT must be posted in all Body Art Establishments in a prominent location so that they may be read by clients and by operators of a Body Art Establishment.

Section I. Definitions

The following terms used in these regulations shall be defined as follows:

- 1.1 “**AFTERCARE**” means written instructions given to the client, specific to the body art procedure(s) rendered, about caring for the body art and surrounding area. These instructions will include information about when to seek medical treatment, if necessary.
- 1.2 “**ANTISEPTIC**” means an agent that reduces disease-causing micro-organisms on human skin or mucosa.
- 1.3 “**BODY ART**” means the practice of physical body adornment by permitted establishments and operators using, but not limited to, the following techniques: body piercing, tattooing, cosmetic tattooing, branding, and scarification. This definition does not include practices that are considered medical procedures by the state board of medical examiners, such as implants under the skin, which shall not be performed in a body art establishment. Nor does this definition include, for the purposes of this Article, piercing of the non-cartilaginous outer perimeter or lobe of the ear with presterilized single-use stud-and-clasp ear-piercing systems.
- 1.4 “**BODY ART ESTABLISHMENT**” means any place or premise where the practices of body art, whether or not for profit, are performed, except where such practices are performed by a physician or surgeon who has a current license for the practice of medicine issued by the State of North Dakota pursuant to Chapter 43-17 of the North Dakota Century Code.
- 1.5 “**BODY PIERCING**” means puncturing or penetration of the skin of a person with presterilized single-use needles and the insertion of presterilized jewelry or other adornment thereto in the opening , except that puncturing the outer perimeter or lobe of the ear with a presterilized single-use stud-and-clasp-ear-piercing system shall not be included in this definition.
- 1.6 “**CONTAMINATED WASTE**” means any liquid or semi-liquid blood or other potentially infectious materials; contaminated items that would release blood or other potentially infectious materials in a liquid or semi-liquid state if compressed; items that are caked with dried blood or other potentially infectious materials and are capable of releasing these materials during handling; sharps and any wastes containing blood and other potentially infectious materials, as defined in 29 Code of Federal Regulations Part

- 1.7 **“COSMETIC TATTOOING”** see **“TATTOOING”**.
- 1.8 **“DEPARTMENT”** means Central Valley Health Unit or its authorized representatives.
- 1.9 **“DISINFECTION”** means the reduction of disease-causing micro-organisms on inanimate objects or surfaces, thereby rendering these objects safe for use or handling.
- 1.10 **“EAR PIERCING”** means the puncturing of the non-cartilaginous perimeter or lobe of the ear with a presterilized single-use stud-and-clasp ear-piercing system following manufacturer’s instructions.
- 1.11 **“EQUIPMENT”** means all machinery, including fixtures, containers, vessels, tools, devices, implements, furniture, display and storage areas, sinks, and all other apparatus and appurtenances used in connection with the operation of a body art establishment.
- 1.12 **“HAND-SINK”** means a lavatory equipped with hot and cold running water under pressure, used solely for washing hands, arms, or other portions of the body.
- 1.13 **“HOT WATER”** means water that attains and maintains a temperature of at least 100° Fahrenheit.
- 1.14 **“INSTRUMENTS USED FOR BODY ART”** means hand pieces, needles, needle bars, and other instruments that may come in contact with a client’s body or may be exposed to bodily fluids during body art procedures.
- 1.15 **“INVASIVE”** means entry into the body either by incision or insertion of an instrument into or through the skin or mucosa, or by any other means intended to puncture, break, or compromise the skin or mucosa.
- 1.16 **“JEWELRY”** means any personal ornament inserted into a newly pierced area, which must be made of surgical implant-grade stainless steel; solid 14k or 18k white or yellow gold, niobium, titanium, or platinum; or a dense, low-porosity plastic, which is free of nicks, scratches, or irregular surfaces and has been properly sterilized prior to use.
- 1.17 **“LICENSE”** means written approval by Central Valley Health Unit to operate a body art establishment.
- 1.18 **“LIQUID CHEMICAL GERMICIDE”** means a disinfectant or sanitizer registered with the U.S. Environmental Protection Agency or an approximately 1:100 dilution of house hold chlorine bleach made fresh daily and dispensed from a spray bottle (500-ppm, ¼ cup per gallon or 2 tablespoons per quart of tap water).
- 1.19 **“OPERATOR”** means any person who controls, operates, manages, conducts, or practices body art activities at a body art establishment. The term includes an assistant or technician who performs body art activities and who works under the supervision, control or authority of somebody else who is an operator.
- 1.20 **“PERSON”** means an individual, any form of business or social organization or any other non-governmental legal entity, including but not

limited to corporations, partnerships, limited-liability companies, trusts or unincorporated organizations.

- 1.21 **“PHYSICIAN”** means a person currently licensed by the state of North Dakota to practice medicine pursuant to the provisions of chapter 43-17 of the North Dakota Century Code.
- 1.22 **“PROCEDURE SURFACE”** means any surface of an inanimate object that contacts client’s unclothed body during a body art procedure, skin preparation of the area adjacent to and including the body art procedure, or any associated work area which may require sanitizing.
- 1.23 **“SANITIZATION PROCEDURE”** means a process of reducing the number of micro-organisms on surfaces and equipment to a safe level as judged by public health standards and which has been approved by the Department.
- 1.24 **“SHARPS”** means any objects (sterile or contaminated) that may purposefully or accidentally cut or penetrate the skin or mucosa, including , but not limited to , presterilized, single-use needles; and scalpel blades.
- 1.25 **“SHARPS CONTAINER”** means puncture-resistant, leak-proof container that can be closed for handling, storage, transportation, and disposal and that is red in color and labeled with the International Biohazard Symbol.
- 1.26 **“SINGLE USE”** means products or items that are intended for one-time, one-person use and are disposed of after use on each client, including, but not limited to, cotton swabs or balls, tissues or paper products, paper or plastic cups, gauze and sanitary covering, razors, piercing needles, scalpel blades, stencil cups, and protective gloves.
- 1.27 **“STERILIZATION”** means a very powerful process resulting in the destruction of all forms of microbial life, including highly resistant bacterial spores.
- 1.28 **“TATTOOING”** means any method of placing ink or other pigment into or under the skin or mucosa by the aid of needles or any other instrument used to puncture the skin, resulting in permanent coloration of the skin or mucosa. This term includes all forms of cosmetic tattooing.
- 1.29 **“UNIVERSAL PRECAUTIONS”** means a set of guidelines and controls, published by the Centers for Disease Control and Prevention (CDC), as “Guidelines for Prevention of Transmission of Human Immunodeficiency Virus and Hepatitis B Virus to Health-Care and Public-Safety Workers” in Morbidity and Mortality Weekly Report) (MMWR), June 23,1989, Vol. 38, No. S-6, and as “Recommendations for Preventing Transmission of Human Immunodeficiency Virus and Hepatitis B Virus to Patients During Exposure-Prone Invasive Procedures”, in NNWR, July 12, 1991, Vol.40, No. RR-8. This method of infection control requires the employer and the employee to assume that all human blood and specified human body fluids are infectious for HIV, HBV, and other blood pathogens. Precautions include handwashing; gloving; personal protective equipment; injury prevention; and proper handling and disposal of needles, other sharp instruments, and blood- and body fluid-contaminated products.

Section II. Premises Requirements. The following are the requirements for construction, materials and condition of a body art establishment:

- 2.1 All walls, floors, ceilings, and procedure surfaces of a body art establishment shall be smooth, free of open holes or cracks, light-colored, washable, and in good repair. Walls, floors, and ceilings shall be maintained in a clean condition. All procedure surfaces, including client chairs/benches, shall be of such construction as to be easily cleaned and sanitized after each client. All body art establishments shall be completely separated by solid partitions or by walls extending from floor to ceiling, from any room used for human habitation, any food establishment or room where food is prepared, any hair salon, any retail sales, or any other such activities that may cause potential contamination of work surfaces.
- 2.2 Effective measures shall be taken by the body art operator to protect against entrance into the establishment and against the breeding or presence on the premises of insects, vermin, and rodents. Insects, vermin, and rodents shall not be present in any part of the establishment, its appurtenances, or appertaining premises.
- 2.3 There shall be adequate floor space for each operator in the establishment. Each establishment shall have an area that may be screened from public view for clients requesting privacy. Multiple body art stations shall be separated by dividers or partitions, at a minimum.
- 2.4 The establishment shall be well-ventilated and provided with an artificial light source equivalent to at least 20 foot-candles at a height of 3 feet off the floor, except that at least 100 foot-candles shall be provided at the level where the body art procedure is being performed, and where instruments and sharps are assembled.
- 2.5 No animals of any kind shall be allowed in a body art establishment except service animals used by persons with disabilities (e.g., seeing eye dogs). Fish aquariums shall be allowed in waiting rooms and nonprocedural areas.
- 2.6 A separate, readily accessible hand-sink with hot and cold running water, under pressure, preferably equipped with wrist-or foot-operated controls and supplied with liquid soap, and disposable paper towels shall be readily accessible within the body art establishment. One hand-sink shall serve no more than three operators. In addition, there shall be a minimum one lavatory, excluding any service sinks, and one toilet in a body art establishment.
- 2.7 At least one covered waste receptacle shall be provided in each operator area and each toilet room. Receptacles in the operator area shall be emptied daily, and solid waste shall be removed from the premises at least weekly. All refuse containers shall be lidded, cleanable, and kept clean.
- 2.8 All instruments and supplies shall be stored in clean, dry, and covered containers.
- 2.9 Reusable cloth items shall be mechanically washed with detergent and dried after each use. The cloth items shall be stored in a dry, clean environment until used.

Section III. Body Art Operator Requirements And Professional Standards. The following information shall be kept on file on the premises of a body art establishment and available for inspection by the Department:

- 3.1 Information about each employee of a body art establishment
 - 3.1.1. Employee's full name and exact duties;
 - 3.1.2. date of birth;

- 3.1.3. gender;
 - 3.1.4. home address;
 - 3.1.5. home and work telephone numbers;
 - 3.1.6. identification photos of all body art operators.
- 3.2 Information about the body art establishment:
- 3.2.1. establishment name;
 - 3.2.2. name and address of each person who has an ownership interest in the body art establishment.
 - 3.2.3. A complete description of all body art procedures performed.
 - 3.2.4. An inventory of all instruments and body jewelry, all sharps, and all inks used for any and all body art procedures, including names of manufacturers, lot numbers and dates of manufacture unless such information is not available on the packaging of such product, in which case such information as will otherwise identify the product must be inventoried, such as copies of invoices or orders.
- 3.3 A copy of these regulations.

Section IV. Preparation And Care Of The Body Art Area. A Body Art Establishment shall maintain the body art area in conformance with the following practices:

- 4.1 Before a body art procedure is performed, the immediate skin area and the areas of skin surrounding where the body art procedure is to be placed shall be washed with soap and water or an approved surgical skin preparation, depending on the type of body art to be performed. If shaving is necessary, single-use disposable razors or safety razors with single-service blades shall be used. Blades shall be discarded after each use, and reusable holders shall be autoclaved after use. Following shaving, the skin and surrounding area shall be washed with soap and water. The washing pad shall be discarded after a single use.
- 4.2 In the event of blood flow, all products used to check the flow of blood or to absorb blood shall be single use and disposed of immediately after use in appropriate cover containers, unless the disposal products meet the definition of contaminated waste (see definition).

Section V. Education and Information Requirements. Body Art Establishments and all operators shall provide information and education to prospective clients and to gather information from them as follows:

- 5.1 All clients requesting body art shall be given educational information about body art procedures by the body art establishment both verbally and in writing prior to the commencement of any such procedure. Written educational information shall be approved by the Department. Verbal and written instructions, approved by the Department, for the aftercare of the body art procedure site shall be provided to each client by the operator upon completion of the procedure. The written instructions shall advise the client to consult a physician at the first sign of infection and shall contain the name, address, and phone number of the establishment. These documents shall be signed and dated by both parties, with a copy given to the client and the

operator retaining the original with all other required records. In addition, all establishments shall prominently display a Disclosure Statement, provided by the Department, which advises the public of the risks and possible consequences of body art services. The facility license holder shall also post in public view the name, address and phone number of the local/state Department that has jurisdiction over this program and the procedure for filing a complaint. The Disclosure Statement and the Notice for filing a Complaint shall be included in the establishment License Application Packet.

5.2 So that the operator can properly evaluate the client's personal history before receiving a body art procedure and not violate the client's rights or confidential medical information, the operator shall ask for the information as follows:

In order for proper healing of your body art procedure, we ask that you disclose if you have or have had any of the following conditions which would require written approval from a licensed physician before any body art will be performed.

- i. diabetes;
- ii. history of hemophilia (bleeding);
- iii. history of skin diseases, skin lesions, or skin sensitivities to soaps, disinfectant, etc.;
- iv. history of allergies or adverse reactions to pigments, dyes, or other skin sensitivities;
- v. history of epilepsy, seizures, or fainting;
- vi. use of medications other than routine antibiotics, allergy medication or birth control pills
- vii. Hepatitis
- viii. HIV positive
- ix. High blood pressure, heart disease
- x. Pregnancy
- xi. Contagious diseases
- xii. Immune system disorders
- xiii. Serious physical or mental health problems

5.3 The operator should ask the client to sign a Release Form confirming that the above information was obtained or that the operator attempted to be obtained. The client should be asked to disclose any other information that would aid the operator in evaluating the client's body art healing process.

5.4 Nothing in these Regulations shall be construed to require the operator to perform a body art procedure upon a client.

Section VI. Body Art Operator Professional Standards. Body art operators shall comply with the following practices:

6.1 No person shall perform body art on a person who the operator knows is under the influence of alcohol or drugs, or has reason to believe may be otherwise legally incapacitated or incompetent.

- 6.2 Body art operators must be at least 18 years of age.
- 6.3 Smoking, eating and drinking is prohibited in the body art procedure area.
- 6.4 An operator shall refuse service to any person who, in the opinion of the operator, is under the influence of alcohol or drugs or whom the operator has reasonable grounds to believe is legally incapacitated.
- 6.5 The operator shall maintain a high degree of personal cleanliness, conform to hygienic practices, and wear clean clothes when performing body art procedures. Before performing a body art procedure, the operator must thoroughly wash his or her hands in hot running water with liquid soap, rinse hands and dry them with disposable paper towels. This shall be done as often as necessary to remove contaminants.
- 6.6 The operator shall be vaccinated against the Hepatitis B virus.
- 6.7 The operator shall be certified in CPR.
- 6.8 In performing body art procedures, the operator shall wear disposable medical gloves. Gloves must be changed if they become contaminated by contact with any nonclean surfaces or objects or by contact with a third person. The gloves shall be discarded, at a minimum, after the completion of each procedure on an individual client, and hands shall be washed before the next set of gloves is donned. Under no circumstances shall a single pair of gloves be used on more than one person. The use of disposable medical gloves does not preclude or substitute for handwashing procedures as part of a good personnel hygiene program.
- 6.9 If, while performing a body art procedure, the operator's glove is pierced, torn, or otherwise contaminated, the procedure delineated in subparagraph 6.8 shall be repeated immediately. The contaminated gloves shall be immediately discarded, and the hands washed thoroughly (see 6.8 above) before a fresh pair of gloves is applied. Any item or instrument used for body art that is contaminated during the procedure shall be discarded and replaced immediately with a new disposable item or a new sterilized instrument or item before the procedure resumes.
- 6.10 Contaminated waste, as defined in this code, that may release liquid blood or body fluids when compressed or may release dried blood or body fluids when handled must be placed in an approved "red" bag marked with the International Biohazard Symbol. It must then be disposed of by a waste hauler approved by the department or, at a minimum, in compliance with 29 CFR Part 1910.1030, "Occupational Exposure to Bloodborne Pathogens". Sharps ready for disposal shall be disposed of in approved sharps containers. Contaminated waste that does not release liquid blood or body fluids when compressed or does not release dried blood or body fluids when handled may be placed in a covered receptacle and disposed of through normal, approved disposal methods. Storage of contaminated waste on site shall not exceed the period specified by the department or more than a maximum of 30 days, as specified in 29 CFR Part 1910.1030, whichever is less.
- 6.11 No person shall perform any body art procedure upon a person under the age of 18 years without the presence, written consent, and proper identification of a parent, legal custodial parent, or legal guardian. Nothing in this section is intended to require an operator to perform any body art procedure on a person under 18 years of age with parental or guardian consent.
- 6.12 Any skin or mucosa surface to receive a body art procedure shall be free of rash or any visible infection.

- 6.13 The skin of the operator shall be free of rash or infection. Unless an impermeable cover such as a bandage, finger cot, and medical glove protects the lesion, no person or operator affected with boils, infected wounds, open sores, abrasions, weeping dermatological lesions or acute respiratory infection shall work in any area of a body art establishment in any capacity in which there is a likelihood that that person could contaminate body art equipment, supplies, or working surfaces with body substances or pathogenic organisms.
- 6.14 All infections, complications, or diseases resulting from any body art procedure that become known to the operator shall be reported to the Department by the operator within 24 hours.
- 6.15 Under no circumstances shall ear piercing studs and clasps be used anywhere on the body other than the non-cartilaginous perimeter and lobe of the ear.

Section VII. Sanitation And Sterilization Procedures. All body art establishments and operators shall comply with the following sanitation and sterilization procedures:

- 7.1 All non-single-use, nondisposable instruments used for body art shall be cleaned thoroughly after each use by scrubbing with an appropriate soap or disinfectant solution and hot water or by following the manufacturer's instructions, to remove blood and tissue residue, and shall be placed in an ultrasonic unit also operated in accordance with manufacturer's instructions.
- 7.2 After being cleaned, all nondisposable instruments used for body art shall be packed individually in peel-packs and subsequently sterilized (see 7.3). All peel-packs shall contain either a sterilizer indicator or internal temperature indicator. Peel-packs must be dated with an expiration date not to exceed six (6) months.
- 7.3 All cleaned, nondisposable instruments used for body art shall be sterilized in a steam autoclave or dry-heat sterilizer (if approved by the Department). The sterilizer shall be used, cleaned, and maintained according to manufacturer's instruction. A copy of the manufacturer's recommended procedures for the operation of the sterilization unit must be available for inspection by the Department. Sterile equipment may not be used if the package has been breached or after the expiration date without first repackaging and resterilizing. Sterilizers shall be located away from work stations or areas frequented by the public. If the body art establishment uses only single-use, disposable instruments and products, and uses sterile supplies, an autoclave shall not be required.
- 7.4 Each holder of a license to operate a body art establishment shall demonstrate that the sterilizer used is capable of attaining sterilization by weekly spore destruction tests. These tests shall be verified through an independent laboratory. The license shall not be issued or renewed until documentation of the sterilizer's ability to destroy spores is received by the Department. These test records shall be retained by the operator for a period of three (3) years and made available to the Department upon request.
- 7.5 All reusable needles used in tattooing and cosmetic tattooing shall be cleaned and sterilized prior to use and stored in peel-packs. After sterilization, the instrument used for tattooing/body piercing shall be stored in a dry, clean cabinet or other tightly covered container reserved for the storage of such instruments.
- 7.6 All instruments used for tattooing/body piercing shall remain stored in sterile packages until just prior to the performance of a body art procedure. When assembling instruments used for body art procedures, the operator shall wear

disposable medical gloves and use medically recognized techniques to ensure that the instruments and gloves are not contaminated.

7.7 All inks, dyes, pigments, needles, and equipment shall be specifically manufactured for performing body art procedures and shall be used according to manufacturer's instructions. The mixing of inks, dyes, or pigments or their dilution with sterile water is acceptable. Immediately before a tattoo is applied, the quantity of the dye to be used shall be transferred from the dye bottle and placed into single-use sterile paper cups or plastic cups. Upon completion of the tattoo, these single cups or caps and their contents shall be discarded.

Section VIII. Requirements For Single Use Items. Single-use items shall not be used on more than one client for any reason. After use, all single-use needles, razors and other sharps shall be immediately disposed of in approved sharps containers. All products applied to the skin, including body art stencils, shall be single use and disposable. If the Department approves, acetate stencils shall be allowed for reuse if sanitization procedures (see definition in subpart 1.23 of Section I, above) are performed between uses. Petroleum jellies, soaps, and other products used in the application of stencils shall be dispensed and applied on the area to be tattooed with sterile gauze or in a manner to prevent contamination of the original container and its content. The gauze shall be used only once and then discarded.

Section IX. Maintenance and Retention of Client Records. Each body art establishment shall maintain and retain records of all body art procedures administered, which records must include the following:

- 9.1 name, date of birth, and address of the client
- 9.2 date of procedure
- 9.3 time of day of procedure
- 9.4 identification of the materials used (jewelry, inks, etc.)
- 9.5 location on the client's body of the body art procedure(s) performed
- 9.6 full name of the operator who performed the body art
- 9.7 signature of the client; and,
- 9.8 if the client is a minor, signature of the client's parent or legal guardian

The body art establishment shall keep such records confidential. All client records shall be retained for a minimum of three (3) years. All client records shall be confidential, except that they shall be made available to the Department upon request by the Department.

Section X. Notice Required to Be Posted. In addition to these Regulations, the public notices entitled "Tattooing Disclosure Statement" and "Body Piercing Disclosure Statement", both of which have been approved by the Department, shall be posted in a prominent location in the body art establishment where they may be read by clients. A copy of each such Public Notice is attached hereto and incorporated herein by reference.

PUBLIC NOTICE

TATTOOING DISCLOSURE STATEMENT

- **CENTRAL VALLEY HEALTH UNIT DOES NOT ENDORSE OR RECOMMEND TATTOOING IN ANY FORM.**
- **HEALTH PERMITS SIGNIFY SANITATION OF EQUIPMENT AND PROCEDURES ONLY.**

As with any invasive procedure, Tattooing may involve possible health risks. Tattooing could result in:

- **Pain, bleeding, swelling, infection, allergic reaction, scarring of the tattooing area and nerve damage.**

The Tattooing Operator must:

- **Properly cleanse the tattooing site before tattooing**
- **Use sterilized equipment**
- **Use sterile tattooing techniques, and**
- **Inform the Client of proper aftercare of the tattooing area.**

Comments and/or complaints – contact Central Valley Health Unit by calling 701-252-8130 or by writing to P.O. Box 880 Jamestown, N.D. 58401

PUBLIC NOTICE

BODY PIERCING DISCLOSURE STATEMENT

- **CENTRAL VALLEY HEALTH UNIT DOES NOT ENDORSE OR RECOMMEND BODY PIERCING IN ANY FORM.**
- **HEALTH PERMITS SIGNIFY SANITATION OF EQUIPMENT AND PROCEDURES ONLY.**

As with any invasive procedure, Body Piercing may involve possible health risks. Body Piercing could result in:

- Pain, bleeding, swelling, infection, scarring of the pierced area and nerve damage.

The Piercing Operator must:

- Properly cleanse the piercing site before piercing
- Use sterilized equipment
- Use Sterile Piercing Techniques, and
- Inform the Client of proper aftercare of the pierced area.

Comments and/or complaints – contact Central Valley Health Unit by phone at 701-252-8130, or in writing at P.O. Box 880 Jamestown, N.D. 58401

PERSONAL HISTORY

Please answer the following questions to the best of your ability.

*Have you ever had hepatitis? Yes___ No___

*Have you ever tested HIV positive? Yes___ No___

*Do you have any allergies? Yes___ No___

*Are you a diabetic? Yes___ No___

*Do you have high blood pressure/heart disease? Yes___ No___

*Do you have epilepsy, seizures, fainting, or dizziness? Yes___ No___

*Are you a hemophiliac, have a bleeding disorder, or family history of bleeding?
Yes___ No___

*Do you have a history of skin diseases, easy scaring, easy bruising,
open sores, skin sensitivities? Yes___ No___

*Are you taking any prescription medication other than routine antibiotics, allergy
medication, or birth control pills Yes___ No___

*FEMALES: Are you pregnant? Yes___ No___

*Do you currently have a contagious disease i.e., Tuberculosis, Mononucleosis,
Pneumonia, or Sexually Transmitted Diseases? Yes___ No___

*Do you now have, or have you ever had problems with your immune system?
Yes___ No___

*Do you have any serious physical or mental health problems? Yes___ No___

Have you been hospitalized in the past 12 months? Yes___ No___

Explain:

Are you under the influence of drugs or alcohol? Yes___ No___

By my signature below, I certify that I understand and have answered the above questions truthfully and to the best of my knowledge.

Signature_____ Date_____

Print name_____ Date of birth_____

Address_____ Phone no._____

City_____ State_____ Zip_____ SS#_____

Artist_____ Design/procedure_____

Location of procedure_____

Answering yes to one or more of the above questions may suggest the need to consult a licensed physician as per subparagraphs 5.1 and 5.2 of the Regulations for Body Art Establishments and Operators.

